

Calendar of Courses • 2008

RECOGNITION, ANALYSIS AND CATALOGUING OF TEXTILES

2 sessions of 63 and 56 hours respectively

Instructor: Eva Basile

I - Plain and weave-patterned cloth

November 3 - 13, 2008

Recognition of various fibres; use of the harness loom. Cataloguing criteria, the C.I.E.T.A. card. Basic weaves and their derivatives: plain weave and taffeta, twill, satin. Compound weaves, double-faced weaves and double cloth. Gauzes. Fabric with multiple warps and wefts. Plain, cut and uncut velvets.

II - Patterned cloth

March 2009 (attendance 1° session obligatory)

The loom for weaving figured cloth: drawloom and Jacquard loom. Weft effects: liseré, lancé and brocade. Lampases with one or two pattern wefts. Brocettes. Samites and taqueté. Patterned velvets. Student learns a method for observing and analysing textiles structure, from simplest to most complex. Samples are provided for analysis.

RENAISSANCE AND BAROQUE ITALIAN SILK

DAMASKS (16TH - 18TH C.)

4 day, 24 hour course

October 6 - 9, 2008

Instructor: Anna Maria Colombo

Technical construction of damask: weaves, pointpaper design, loom and harness-tie. Analysis of decorative motifs and their chronological-stylistic succession. Manufactures. Uses: private, liturgical, military. Examples from paintings. Examples from archives. Two projects for the documentation of liturgical damasks within the areas of Novara and Bologna. Examples from Italian collections and museums. Examples from international collections.

RECOGNITION OF EMBROIDERY STITCHES AND TECHNIQUES

2 day, 16 hour course

December 5 - 6, 2008

Instructor: Thessy Schoenbolzer Nichols

One-dimensional stitches in a continuous direction: running stitch and variants.

One-dimensional stitches: back-stitch and variants. Two-dimensional stitches. Combined stitches; stitches creating fabric. Stitches for embroidering sequins, beads and other material.

The various stitches will be demonstrated in practice and with diagrams. Teaching of correct terminology and of use of different stitches from various geographical regions.

LINEN TASSELS FROM THE 17TH CENTURY

2 day, 16 hour course

November 21 - 22, 2008

Instructor: Thessy Schoenbolzer Nichols

The art of knotting and tassel making for 17th century linen tassels worn mostly by men.

Power-point presentation on history of tassels such as: tapestry, tablecloth, collar and more. Analysis, annotation and tassel construction.

Students learn all necessary knots, their applications and variations, using very simple tools and different quality yarns and threads;

creation of variety of base shapes such as the heads and cords; creation cords and gimps; demonstration of assembly of all elements; individual work.

HISTORICAL DYEING TECHNIQUES

2 day, 14 hour seminar

October 17- 18, 2008

Instructor: Stefano Panconesi

Traditional dyestuffs: their characteristics, history and sources. Instruments and materials necessary for dying. Testing dyes derived from vegetable and animal sources on various fibers.

RECOGNITION, STUDY AND CATALOGUING OF HAND-MADE AND MACHINE-MADE LACE

Two 3-day sessions, 21 hours each

Instructor: Thessy Schoenbolzer Nichols

I - Bobbin lace

Spring 2009

Bobbin lace: with braids of continuous thread; with continuous or additional tapes; *à pièces rapportées*; with different grounds; with continuous threads.

II - Needlepoint lace, laces of varied techniques, machine-made lace

November 27 - 29, 2008

Needle lace: various techniques. Lace making from picage to joining. Mixed laces: needle and bobbin. Hosiery frame/loom, for horizontal and vertical knits; Raschel, Bobbinet, Cornely, Bonnaz, Leaver, Barmen, hand-operated embroidery machine, Schifflì, Multihead; perforated, cut and chemical lace; lace fabrics, frame for Nottingham curtain lace. Other techniques: filet, macramé, tating, crochet etc.

DESIGNING JACQUARD TEXTILES

7 week, 250 hours course

May 26 - July 11, 2008

Instructors: Eva Basile, Julie Holyoke

Different mountings and types of looms for figured textiles. Organization of figured textile design by hand and using textile CAD: sketch, point-paper, reading note, warp and weft drafts, simulation of fabric, take-up and float control. Sampling of projects on 5 Jacquard hand-loom and one computer piloted loom. Students will complete a portfolio of woven samples and data for each project.

SILK DAMASK: ONE WARP, INFINITE SOLUTIONS

2 week, 70 hour course

July 14 - 25, 2008

Instructors: Julie Holyoke, Eva Basile

Course participants design a project to be woven in damask at prestigious Italian silk mill. Study and analysis of historical and contemporary damasks, elaboration of projects in computer lab, use the Foundation's library and archives for research and inspiration. Students receive finished sample of one meter; optional purchase of additional meterage at production cost.

The course is open to designers, textile students and instructors with basic weaving knowledge. Experience with graphic software is required.

JACQUARD FLORAL WORKSHOP

1 week, 40 hour workshop

September 29 - October 3, 2008

instructor: Jennifer Robertson

Investigate the poetry of Flora in Jacquard textile design. Students elaborate images of their favorite Flora with textile design software. Using a computer piloted Jacquard loom, individual projects are woven in silk using damask, lancé and brocade techniques. Each student will use a computer with textile software and will weave by hand his or her own project, aided by the Anglo-Australian designer Jennifer Robertson.

KENTE WEAVING ON THE AFRICAN LOOM OF THE EWE PEOPLE

1 week, 35 hour course

June 16 - 20, 2008

Instructor: Luciano Gherisi

Theory and practical use of the African treadle loom. Analysis of the encyclopedic "icon of Klikor" and other traditional woven pieces.. Samples, pictures and original documents, supplied in collaboration with the Blakhud Museum of Klikor, Ghana.

Each student will weave on an authentic Ewe pedal loom and experience the entire weaving cycle: warping and threading the loom; weaving with ground, pattern and brocading wefts. Experimentation of new motifs and materials.

FIGURED PANELS WOVEN ON COMPUTER OPERATED LOOM

1 week, 35 hour seminar

October 27 - 31, 2008

Instructors: Julie Holyoke, Eva Basile

Elaboration of designs using textile CAD. Production of woven textile sampler, with a variety of weft materials. Experimentation of woven effects. Further elaboration and definition of final project. Weaving of panels. Materials provided by the Lisio Foundation. Students may bring additional yarns for use as weft.

COMPUTER TEXTILE DESIGN

CAD for Jacquard fabrics

1 week, 35 hour course

October 20 - 24, 2008

Instructors: Julie Holyoke, Eva Basile

The design. Transfer to pointpaper. Definition of weaves, warp and weft drafts. Simulation of yarns. simulation of cloth, finishing effects. The harness-tie, electronic card, transfer of data to loom.

Applicants must be able to use graphic software.

CREATIVITY AND THE TRADITIONAL VERTICAL LOOM

1 week, 35 hour course

November 10 - 14, 2008

Instructor: Luciano Gherisi

'Art is not what we think it is; it is what occurs in the making, an acceptance of the accidents of improvisation. Creative weaving must therefore be inspired by the direct and loving exploration of the loom's frame, without recourse to an established itinerary or plan.' During the course, vertical rug looms will be set up and their creative potential used, with the guidance of the instructor, to explore 'organized textile coincidences' that grow out of the direct practice of weaving, without relying on preliminary drafts.

WEAVING WITHOUT A LOOM

2 day, 16 hour course

December 2008

Instructor: Angela Giordano

Ancient hand-weaving technique from South America, capable of producing splendid belts, borders and bands in single colours or with small decorative detail. The technique is not widely known but is simple and makes it possible to produce cloth without any equipment whatsoever.

SHIBORI TECHNIQUE FOR WEARABLE ART

2 day, 14 hour course

June 27 - 28, 2008

Instructor: Patricia Black

The seminar covers traditional *shibori* techniques for tie-dye, stitch-dye, fold-dye, pole wrap-dye, etc. as well as tridimensional effects, appropriate for creation of garments having great impact and artistic interest. Silk fabric used for all techniques.

WOVEN SHIBORI

3 day, 20 hour course

April 10- 12, 2008

Instructor: Eva Basile

The technique combines hand-weaving and resist dying. Three-dimensional variegated effects, typical of Japanese *shibori*, produced by weaves. Fabric woven on Jacquard looms or 4-to-24 shaft looms.

Courses will be held in Italian and/or English

All courses may be organised for individuals or groups.

Further updates and detailed programs may be found on our web site: www.fondazioneisio.org
Email: didat@fondazioneisio.org