

Julie Prescott Holyoke

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Memberships: Centre International d'Etude des Textiles Anciens, Textile Society of America, European Textile Network

Consultancies

since 1996 Designer, Lisio Foundation, Florence, Italy: custom handwoven silk Jacquard textiles for high fashion, reproductions of historic textiles, Lisio's collection of handwoven and mechanically woven figured textiles

since 1995 Consultant and trainer, Pointcarré, textile CAD producer, Rennes, Francia

1990-1992 Designer, Tessilarte, household linens, Florence, Italy

1990-1991 Designer, Cartujano, Jacquard woven accessory textiles, Ibiza, Spain

1989-1990 Translation *Disegno Tecnico Tessile*, Mario Puliti, Media, Florence

1984-1992 Consultant and trainer, AVL UK, textile CAD, Macclesfield, UK

1977-1979 Designer, Lisio Tessuti d'Arte, Jacquard silk textiles, Florence, Italy

Didactic Work

since 1997 Jacquard Textile Design, Lisio Foundation, Florence, Italy

since 1996 1996 to present Teacher Training, Computer-aided Dobby and Jacquard Textile Design, Art Institutes: Lugano Switzerland, Venice Italy, Pistoia Italy, Prato Italy

2008-2009 Designing Jacquard Textiles, Industrial Union of Prato, Italy

2008 Fiber, Yarn, Weaves. Figured Silkweaving, San Leucio, Caserta, Italy

2007 Fiber and Textiles, ISIA/Polimoda, School of Design, Florence University, Italy

2002-2008 Jacquard Design, Florence University, Italy

1995-1996 Textile Science, Fashion Institute of Technology, Florence, Italy

1994-1995 Color Theory for Textiles, Polimoda, Florence, Italy

1989-1992 Computer-aided Textile Design, Accademia Italiana Moda, Florence, Italy

1988-1989 Computer-aided Textile Design, Polimoda, Florence, Italy

1979-1982 Weaving, Studio Holyoke, Florence, Italy

1977-1979 Weaving, Cooperativa dei Ragazzi and Public Schools, Florence, Italy

Studio Holyoke

1985-1996 Women's wear collections, prototypes woven on computer-piloted 16 and 24 shaft AVL looms, Leggiuno, Italy, Prato, Italy.

1984-1987 Collection of doobby hand woven silk scarves, USA and Europe. Sold at "Julie: Artisans' Gallery", Bendel's, Bloomigdales NYC, department stores and boutiques USA

1979-1981 Commissioned apparel fabrics
Series miniature silk tapestries

1975-1976 Woven accessories collections, boutiques, department stores, NYC

Education

1973-1975 A.A.S Textile Design program, Fashion Institute of Technology, NYC

Training

2009 2nd session technical course C.I.E.T.A, Lyon France

2008 TSA workshop: Identifying Textiles: Surface Finishes and Techniques, Desirée Koslin and Susan Brown, Hawaii

2008 1st session technical course C.I.E.T.A, Lyon France

2005 Drawlooms: loom and samples. Analysis. Martin Cisuk, Lisio Foundation, Florence, Italy

1995 480 hour seminar at Lisio Foundation on the design and weaving of Jacquard textiles.

1994-1995 Two session course, Caucasian and Persian rugs, Carpet Studio, Florence Italy

1976 Tapestry and card weaving, SACI, Florence, Italy

1975 Dyeing, Constance La Lena, Grand Junction, Colorado

1972 Damask weaving and Silk-screen Printing, Arrowmont, Gatlinburg, Tennessee

1971 Handweaving, Columbine Studio, Denver, Colorado
Handspinning workshop, Constance La Lena, Denver, Colorado

Publications

Contributions to "Jacquard", Fondazione Lisio, Florence, Italy